

INTERNATIONAL FEDERATION OF FILM ARCHIVES

EXECUTIVE COMMITTEE MEETING

Paris, January 5-6-7 1968

SUMMARY AND DECISIONS

PRESENT - Honorary Member : Mr. E. Lauritzen

Members : MM. B. Brejcha  
J. de Vaal  
N.H. Geber  
J. Ledoux  
E. Lindgren  
P. Morris  
V. Pogacic  
V. Privato  
J. Toeplitz  
H. Volkmann

Deputy Members : MM. R. Borde  
I. Monty  
M. Teodorescu

EXCUSED - Honorary Members : Mrs. I. Barry  
Mr. M. Svoboda

Member : Mr. W. Van Dyke

ABSENT - Honorary Member : Mr. O. Brussendorff

Also present : M. A. Holleaux (briefly, at the morning session, January 6th)  
Mrs. Levinson, interpreter  
Mrs. M. Wheatley, ex-Executive Secretary

A G E N D A

- 1) Adoption of the Agenda
  - 2) Approval of the Summary and Decisions of the preceding Meeting
  - 3) Report of the Secretary General (Mr. Ledoux)
    - The legal status of the F.I.A.F.
    - The Executive Secretariat from January 1st to June 1968
    - Membership problems
  - 4) Report of Mr. Lindgren for the commission on the future official seat of the F.I.A.F.
  - 5) Report of the Treasurer (Mr. Morris)
  - 6) Relations between archives and producers (MM. Ledoux and Lindgren)
  - 7) Progress report on the Pool (Mr. de Vaal)
  - 8) Progress reports on the F.I.A.F. projects and publications now underway.
  - 9) The 1968 Congress (Mr. Lindgren)
  - 10) Any other business
  - 11) Time and place of the next Executive Committee meeting
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President TOEPLITZ, presiding, first warmly welcomed the committee members to Paris (where the sessions were taking place at the Centre National de la Cinématographie Française at the invitation of its Directeur Général, Mr. André Holleaux), and noted that a quorum largely obtained, permitting him to declare the meeting valid. The Committee then voted to conduct the discussions in the French language. Mr. TOEPLITZ thereupon read aloud the letters asking to be excused from the meeting that had been received from Mrs. BARRY, Mr. SVOBODA and Mr. VAN DYKE.

#### I. ADOPTION OF THE AGENDA

The draft agenda was discussed and the following changes decided upon : Point 3 "Report of the President" was eliminated in view of Mr. TOEPLITZ's absence from Europe during the preceding months and was incorporated in the report of the Secretary General, which became Point 3. Under this report was added an additional point "The Executive Secretariat from January 1st to June 1968".

A report by Mr. LINDGREN for the commission to study the future official seat of the F.I.A.F. was added to the agenda as point 4.

So modified, the Agenda as reproduced on page 2 was unanimously adopted.

#### II. APPROVAL OF THE SUMMARY AND DECISIONS OF THE PRECEDING MEETING

The Summary and Decisions of the preceding meeting were unanimously approved by the Committee.

#### III. REPORT OF THE SECRETARY GENERAL

- The legal status of the F.I.A.F.

Mr. LEDOUX first apprised the Committee of the tenor of his interview with Maître Boré on October 20, 1967 having regard to the advisability of continuing or not the "recours contentieux", and of his discussion on the same date with M. André Holleaux, leading to M. Holleaux's invitation to the Executive Committee to meet at the Centre. Mr. LEDOUX also mentioned that in the letter extending this invitation, M. Holleaux had stated that in an effort to reconcile the parties, the members of the Executive Committee and of the Cinémathèque Française would be invited to come together at a reception in Paris in January. (This reception took place at the Centre after the first day's session, bringing together M. Holleaux, his assistant M. André Parent, the members of the Executive Committee and M. Henri Langlois representing the Cinémathèque Française).

Continuing his discussion, Mr. LEDOUX also mentioned the meeting which had taken place in June between M. Holleaux and M. Borde permitting M. Borde to expose clearly the position of the Cinémathèque de Toulouse with respect to this organization's difficulties with M. Langlois. M. BORDE explained to the members the proposals he had made for a solution to this problem, as he had exposed them to M. Holleaux.

The Committee discussed in full Mr. Ledoux's report and decided unanimously to maintain the terms of the Resolution passed by the XXIII General Meeting.

M. HOLLEAUX briefly addressed the Committee at the beginning of the second day's session. He pointed out that the conflict of the F.I.A.F. on a judicial level did not diminish the respect in which the Federation is held by the French ministries of Foreign Affairs and of Cultural Affairs, as well as the Centre National de la Cinématographie, nor their belief in the

importance of the F.I.A.F.'s work. He expressed the hope that further progress in solving the problem of the legal status of the F.I.A.F. in France can be made in the coming period in pursuance of the task set forth for him by M. André Malraux, Minister of Cultural Affairs.

President TOEPLITZ thanked M. Holleaux for his presence and his remarks, reiterated the desire of the Federation to maintain its official seat in France, and submitted a copy of the Resolution of the XXIII General Meeting to M. Holleaux. He declared that the Committee while voting to maintain the terms of this Resolution had done so with the hope that a solution may be found before it becomes necessary to effect the statutory changes which would have to be made before the seat of the F.I.A.F. could be established. Mr. LINDGREN expressed the hope that some clarification will eventually be made as to how it was possible for such a governmental decision to be taken against a reputable organization such as the F.I.A.F.

After the departure of M. Holleaux, the Committee took the following decisions :

- 1 - Requested the Secretary General to write a letter of thanks for his hospitality to M. Holleaux, recalling the gist of the Committee's decision in regard to implementing the terms of the Resolution and giving the date of the next Executive Committee meeting;
- 2 - Voted to hold any future meetings with the representatives of the Cinémathèque Française only in the presence of the French officials who are seeking a solution to the problem;
- 3 - Requested the Secretary General to write a letter to M. Langlois confirming the declaration already made verbally that the F.I.A.F. is in agreement to return to the George Eastman House any material belonging to this organization which remains among the F.I.A.F. effects still under sequestration.

- Executive Secretariat from January 1st 1968 till June 1968

In implementation of the Resolution passed by the XXIII General Meeting in June 1967, the Committee confirmed the closing of the Paris office of the Secretariat as of December 31, 1967, the elimination of the post of Executive Secretary until the next General Meeting and the transfer of the Executive Secretariat to a temporary office in Brussels until the 1968 Congress.

President TOEPLITZ thanked Mrs. Wheatley for her help in preparing the meeting of the Executive Committee and expressed the gratitude of the Committee for her past work and the spirit in which it had been accomplished. He requested her to write up the Minutes of the meeting, to complete the work on the 1967 financial situation and to assist Mr. Ledoux or whomever he might name to arrange for storage of the former Secretariat's goods. He informed Mrs. Wheatley that the Committee had voted unanimously to accord her and indemnity of three months' salary to be paid at once by the Treasurer. Mrs. WHEATLEY thanked the President and the Committee.

Mr. LEDOUX informed the Committee that a temporary office had been found for the Secretariat at 74, Galerie Ravenstein, Brussels 1.

Mr. LEDOUX agreed to write a letter and to try to see M. Jean Painlevé to thank him for his kindness and hospitality in providing an office for the Secretariat for so many years and to inform him of the Committee's decision.

- Membership problems (Part 1)

Mr. LEDOUX raised first the question of the categories of members as they now exist, pointing out that some confusion obtains in this respect. He

gave several reasons why the term "corresponding member" seems to be ill chosen and the difficulties created by having in this category large, well-established institutions side by side with small archives often still in formation. Mr. LINDGREN suggested that the smaller organizations could be called "correspondents" and the larger archives included in a category to be called "associates". Mr. TOEPLITZ declared himself against further changes in the Statutes and Rules, suggesting that "correspondents" or "associates" would still call themselves "members" of the F.I.A.F., and that it seems impossible to withdraw the name of "member" from any organization whom the General Meeting voted to accept as such. Mr. LINDGREN and Mr. LEDOUX both pointed to the need for the Federation to have only reliable members whose actions may be fully supported, especially in dealings with film producers. Mr. TOEPLITZ asserted that the F.I.A.F. has not complied with its own already existing rules and regulations calling for the making of limited contacts with corresponding members.

Mr. POGACIC stressed that the question is a global one involving F.I.A.F.'s general policies, and proposed that two categories be considered - well-organized and active members - and organizations and groups which are close to the Federation and can support certain aspects of the F.I.A.F.'s work, without having membership in the F.I.A.F.

Mr. TOEPLITZ then declared that he would agree to reintroduction of the category of "associate member" to avoid inclusion of large groups in the same category as small organizations. He suggested that another method of handling the question of corresponding members or others who do not conform fully to the rules of the Federation would be to apply strictly the Statutes and Rules, and not renew such membership each year. Mr. LEDOUX agreed that the General Meeting does not always apply strictly the Statutes and Rules even when the Executive Committee proposed to do so.

The Committee then unanimously agreed that :

Mr. LEDOUX should study the question of membership categories fully for discussion at the next Executive Committee meeting;

All members of the Committee, and in particular, Mr. LINDGREN, should submit proposals on this question to Mr. LEDOUX before the next meeting of the Executive Committee .

#### XI. TIME AND PLACE OF THE NEXT EXECUTIVE COMMITTEE MEETING

After discussion, President TOEPLITZ requested the Committee to vote as to whether the next meeting should be held in Paris. The vote was as follows :  
AGAINST 8 FOR 3 ABSTAINED 3

It was finally decided to hold the next meeting in PRAGUE on March 22nd and 23rd. It was further agreed that if it is not possible to hold the meeting in Prague, it should take place in GOTTWALDOW. It was specified that discussions would begin on the morning of March 22nd, the deliberations would continue on the 23rd and, if necessary, on the morning of March 24th in Prague before the members proceeded to the symposium, by private plane if necessary. Mr. BREJCHA was requested to confirm the question of the exact city as soon as possible.

#### IV. REPORT OF MR. LINDGREN FOR THE COMMISSION ON THE FUTURE OFFICIAL SEAT OF THE F.I.A.F.

Mr. LINDGREN, chairman of this Commission of which the other members were Mr. Geber, Mr. Ledoux and Mr. Volkmann, presented a written report to the Executive Committee on the cities where the official headquarters might be

established should it become necessary to alter the Statutes and Rules of the F.I.A.F. in this respect. Mr. LINDGREN explained that in view of the distance, expense and time element involved in having the members of the commission meet between the Congress in Berlin and the Executive Committee meeting, he had made a preliminary study and sent it to all commission members, who had then replied, giving their comments and opinions. The present report was based on these comments and opinions and presented the conclusions drawn up by Mr. LINDGREN.

He pointed out that with respect to the choice of cities mentioned in the conclusions, the opinions of the members of the commission coincided, with the exception of Mr. VOLKMANN's. He also asserted that Mr. VOLKMANN had written that he strangely felt that the commission should meet for final discussions. He maintained that an effort had been made honestly and objectively to reach the conclusions contained in the report, leaving aside personal considerations, and he expressed the hope that the report should serve as a basis of discussion and help to clarify the issues.

Asked to comment by Mr. LINDGREN, Mr. VOLKMANN stated that he could not consider the report as a commission report for he had intended his comments on Mr. LINDGREN's excellent analysis, received by mail, to serve as a beginning and not an end to the commission's discussions and work. He then pointed out certain statements in the report with which he could not agree and proposed that cities such as Vienna and Zürich be added to those listed in the conclusions of the report .

After full discussion by all members of the Executive Committee on the basis of the points listed under n° 26, page 9 of the report, and after each member present had expressed his choice as to the possible cities, the following names were maintained : LONDON, BRUSSELS, VIENNA and STOCKHOLM.

It was mentioned by several members that the city in which the Secretary General and the Executive Secretary will be located should be within a reasonable distance from each other and Mr. TOEPLITZ stressed that in all the cities cited one could expect to find a Executive Secretary to fulfill the statutory functions which had been discussed earlier in the session.

President TOEPLITZ proposed to extend the commission's mandate until the next Executive Committee meeting. Mr. LINDGREN suggested that the commission be dissolved since the choice of the cities except for Zürich remained the same as in the report.

President TOEPLITZ then requested that the following steps be taken for the next Executive Committee :

Full financial data should be provided in regard to the cities listed ;

All members of the Executive Committee should inform Mr. LEDOUX as to any candidate who, to their knowledge, might be available for the post of Executive Secretary.

### III. REPORT OF THE SECRETARY GENERAL (continued)

#### - Membership problems (Part 2)

Mr. LEDOUX gave the following information concerning members or prospective members of the F.I.A.F. :

Algiers      Mr. Ledoux had conferred with Mr. Hocine of the Cinémathèque Algérienne who had explained the difficulties in connection with his organization's becoming a member of the Federation. Mr. LEDOUX proposed that F.I.A.F. members cooperate with this archive but that they should stress the necessity for joining F.I.A.F. before full cooperation could become possible.

- Athens In view of the absence from his country of the director of the Hellenike Tainiotheke, only the Tainiotheke tes Hellados now remains as provisional member of the Federation in Athens.
- Bogota No word had been received from the Cinemateca Colombiana whose name was removed from the membership list by vote of the XXIII Congress.
- Caracas No reply had been received from the Cinemateca Venezolana since the sending of the registered letter from the Treasurer after the Berlin General Meeting and deletion for non-payment of subscriptions for more than two years must be maintained.
- Colombo No further news had been received from the Fine Arts Council in Colombo with which the F.I.A.F. had some contact. Mr. TOEPLITZ reported on his contact with Miss Saverimutto, a Ceylanese student of cinema history in Los Angeles who wishes to help organize an archive in her country and who will contact the Federation at a later date.
- Istanbul The two archives in Istanbul are continuing their activities. The 1967 subscription of the Türk Film Arsivi remains unpaid, and this group requested a copy of the preservation manual.
- London The Imperial War Museum wrote to confirm that their candidature for membership in the Federation would be presented at the 1968 Congress.
- Los Angeles The documents which did not reach the Berlin Congress were submitted later to the Secretary General and all members were informed that the Department of Theater Arts, UCLA, is a corresponding member of the F.I.A.F. The Department is now working on an oral history of the American cinema, recording taped interviews with the pioneers of U.S. films. (In this connection, Mr. LINDGREN advised careful editing of such interviews, explained the creation and activities of the American Film Institute and, in particular, its campaign to save old films to be preserved by the Library of Congress, prospective member of the Federation. Mr. TOEPLITZ gave information concerning the possible revival of the Los Angeles Film Museum as well as plans for cooperation with the F.I.A.F. on the part of the new American Film Institute).
- Mexico Mr. LEDOUX met with Mr. Goldino Gomez Gomez representing the film section of the National Institute of Anthropology and History, and who is working in a serious manner.
- Montevideo The Cine Arte del SODRE, in celebration of its 25th anniversary, plans to organize, according to a letter from Mr. HINTZ read aloud by Mr. LEDOUX, a F.I.A.F. festival. He requested the loan of one 16 mm or 35 mm film from each member archive (to be sent by diplomatic pouch). Deadline for receipt of films will be May 1st. Mr. TOEPLITZ suggested that the Secretary General reply to Mr. Hintz explaining that the letter was read by the Committee and that those members who wish to do so may provide films, none of which should be made available for television. Payment of the 1967 membership subscription by this archive was promised for the near future by Mr. Hintz.

- Pretoria The South African Film Institute plans still to submit its candidature to the General Meeting in London.
- Peking No news had been received.
- Poona No new developments in recent months.
- Pyong Yang No news had been received.
- Sao Paulo Mr. ANDRADE of the Cinemateca Brasileira seems not to wish to rejoin the F.I.A.F.
- Rio de Janeiro Mr. NETO of the Museum of Modern Art is interested but believes that his organization cannot afford to pay the F.I.A.F. membership subscription.
- Santiago de Chile The 1967 membership fee of the Cineteca Universitaria is still owing. No word had been received from Mr. Chaskel.
- Torino The full 1967 membership payment of the Museo Nazionale del Cinema was made in November 1967. This museum has requested films on the Greek theatre; Mr. LEDOUX asked members not to ignore this request and to supply such films. ( Mr. LINDGREN added that having no such films in his archive, he planned to send to this member a list of other sources).
- New Zealand No further news had come from the F.I.A.F. contact in this country (the National Archives in Wellington)
- Peru Mr. TOEPLITZ received a letter from the Cine Club of Lima giving details of research and projections. The leaders wish to create an archive, to receive the F.I.A.F. Statutes and Rules and information on membership subscriptions. They wish eventually to join the Federation. The Secretary General agreed to reply and to supply full information.
- Venezuela The Secretary General had received a letter from a Mr. Facci requesting information for a planned detailed list of information on world archives. Mr. LEDOUX replied asking the aim of this study and suggesting that F.I.A.F. and not its separate members be asked for such information in future. Mr. Facci responded saying the list was for internal use and gave details of collection of photos, posters and actual films his organization has collected.
- Ottawa Mr. MORRIS mentioned the press booklet concerning the fire at the Canadian Film Archives' storehouse, explaining that the government refused to take responsibility, that public interest in archives had been aroused by this catastrophe, that some contributions had come in. He thanked the many members who had written offering help, and learned of the suggestion made by Mr. GARCIA MESA that an international film fund should be created. Mr. LEDOUX requested Mr. Morris to inform the members as to which films were destroyed. President TOEPLITZ officially expressed the sympathy of the Executive Committee. Mr. LINDGREN suggested that each archive contribute one 35 mm film. Mr. PRIVATO stated that he felt it to be the duty of all members to help a member in such a case, and suggested that more than one film be offered. President TOEPLITZ then proposed that when Mr. Morris has supplied the information members could help this archive by : replacing specific copies of films destroyed; enriching the archive by offering copies of films not destroyed but which would be useful to have in an archive.



In this connection, Mr. LEDOUX raised the question of fire insurance, explaining that the policies of archives and insurance companies vary greatly from country to country. He stressed the importance of having full information in this respect because of the exchange of films between members and suggested the creation of a commission to study this matter. Mr. POGACIC, Mr. LINDGREN, Mr. GEBER and the other members agreed as to the great importance of the study, and the need for all archives to insure all films. The Secretary General agreed to continue the study he has begun and to query all member archives on this matter.

#### V. REPORT OF THE TREASURER

Mr. MORRIS gave a resumé of his written report showing the financial position of the Federation as of the end of December 1967, and commented that the position was a good one in comparison with the same period one year earlier. He suggested that the budget for the coming year, in view of rent to be paid for the office of the Secretariat and plans for the new Executive Secretary, would reflect some strain. He proposed that a sum of S.F. 10.000 be transferred to the interest-bearing account. He then referred to the list showing membership payments received and still due for 1967. The Treasurer was requested to write to all members owing subscriptions for more than two years by registered mail reminding them of the deletion rule if such payments are not made before the 1968 Congress.

The Secretary General raised the question of Latin American archive leaders who come to Europe, who borrow films from individual members and who either do not join the Federation or, being members, make no reports to F.I.A.F. or are in arrears with their subscription payments. Mr. VOLKMANN felt that help to such poor archives is justified; Mr. PRIVATO stated that they should be helped but reminded by letter that an effort should be made to pay their subscriptions. Mr. BREJCHA felt that a film policy should be applied. President TOEPLITZ then requested that all members, when asked for aid, should insist that these archives must settle their membership subscriptions and receive help as paid-up members of the Federation.

In connection with finances, and following an earlier suggestion from Mr. PRIVATO for the creation of a F.I.A.F. cinema, a discussion developed as to which, if any fund-raising activities an organization such as the F.I.A.F. could promote which would be in keeping with its non-commercial character and not contrary to the interests of member archives in any given country. President TOEPLITZ named a commission made up of Mr. BORDE, Mr. BREJCHA, Mr. MORRIS and Mr. POGACIC to examine the question of the different kinds of publications which could bring in funds if issued, as well as any other fund-raising activities. Mr. MORRIS was requested to send a questionnaire on this to all members before March.

#### VII. PROGRESS REPORT ON THE POOL.

Mr. DE VAAL submitted a written report and a financial statement for the year 1967. His report made it clear that the Pool is still functioning and has no debts. (Mr. LEDOUX suggested that names of films in such reports be given in the original language of the films). Citing the example of the Poona archive's use of this collection, Mr. TOEPLITZ suggested that Mr. DE VAAL and other members advise the Latin American archives as to the usefulness of the Pool for archives in distant countries. President TOEPLITZ thanked Mr. de Vaal for his continued work for the Pool and its good financial showing.

IX. THE 1968 CONGRESS

Mr. TOEPLITZ complimented Mrs. Wheatley on the Minutes of the 1967 Congress (which the Secretary General declared he had expressed already). Mr. LINDGREN asked to have a change made in his remarks concerning the 1969 Congress which, as stated, might lead to misinterpretation. He asked that his remarks on page 40, line 18 be changed to read only : "Mr. LINDGREN assured Mr. Teodorescu that this vote did not preclude the holding of a future Congress in Bucharest". Mrs. Wheatley agreed to prepare a page of errata with this and two other rectifications to be included in the copies of this document distributed at the next General Meeting. Mr. LEDOUX proposed, and the Committee unanimously agreed, that the Minutes in future shall include an appendix comprising the documents used during the Congress, and that the Minutes should be printed in offset and published with the documents as a volume.

Mr. LINDGREN then informed the Committee of the plans to date for the 1968 Congress. He gave the following time schedule :

Tuesday	May 21st )	Meeting of the Executive Committee
Wednesday	May 22nd )	
Thursday	May 23rd	Opening of the Congress
Wednesday	May 29th	Closing of the Congress
Thursday	May 30th	Departure of delegates

Mr. LINDGREN declared that after having found it impossible to arrange for holding the Congress outside of London, and following full investigation of some 32 hotels by Mr. Colin Ford, the Great Western Royal Hotel at Paddington in London, had been chosen. There delegates and guests would be lodged and there the sessions will also take place. Restaurant, small meeting rooms and other facilities are available and the hotel is located not far from the center of London. Mr. LINDGREN also announced that the new buildings for film storage now under construction would be completed on May 1st and inaugurated during the Congress. All other organizational matters are underway and 15 replies from members (out of 42 sent) had been returned to Mr. Lindgren indicating that already 29 persons know that they will attend the Congress.

Showings of films at the National Film Theatre for the public and for the Congress delegates would not exclude projections in a smaller hall for F.I.A.F. members, Mr. LINDGREN declared, and Mr. LEDOUX specified that some showings be for identification purposes. The type of programme for projections remained to be settled : "typical programme", "collectors items", "national programmes" were suggested.

In connection with his search for a theme for the Congress, it was suggested that documentation and cataloguing be stressed this year. It was agreed that members should be written to at once and informed that this theme is being considered and that their possibilities should be made known.

In addition to providing costs for one delegate from each archive, the National Film Archive could make available, Mr. LINDGREN announced, a "fund" comprising the cost of the stay in London for any specialist on cataloguing and documentation who might not otherwise be able to attend the Congress. It was proposed that all members should be written to at once, informing them that : cataloguing and documentation are being considered as the Congress theme - and asking them - do you have a specialist? - can he be sent to London by your archive ? - and in the case of a negative reply, the "fund" could be applied for. It was also proposed that a questionnaire be prepared and sent with the letter enquiring as to the qualifications of the specialist in question - including the languages he speaks, etc...

In connection with the proposed brochure on the F.I.A.F. for the 1968 Congress and F.I.A.F.'s 30th anniversary, Mr. TOEPLITZ reported that he had not prepared the 8-page brochure which he was to have ready for the Executive Committee meeting. Mr. LEDOUX then read a letter from Mr. ZVONICEK explaining the brochure he wishes to prepare for the London Congress, comprising 25 rare photos from films, notes on the archive providing each photo, and 4 to 8 pages of text on the history of the F.I.A.F. Mr. ZVONICEK proposed to give 3 copies to each member, 100 copies to the F.I.A.F. and sell the others. The printing would be in Czechoslovakia and the publication a F.I.A.F. one. Mr. BREJCHA confirmed this last point and showed the members a similar type of brochure. The principle of this brochure was accepted; Mr. BREJCHA was asked to have the date limit moved up from February 10th till the end of February; Mr. TOEPLITZ and Mr. LAURITZEN were to discuss and decide about the text on the history of the F.I.A.F.; Mr. LEDOUX declared he would send a circular letter to members requesting them to send rare or interesting photos from films or on the history of the cinema directly to Mr. Zvonicsek.

Mr. LEDOUX reported that plans were underway for the holding of the 1969 Congress in New York, according to a letter received from Mr. Van Dyke. Enquiries had already been made as to the obtaining of visa for members whose countries have no diplomatic relations with the U.S. and no difficulties were expected unless some sudden international situation should arise. Mr. LEDOUX read other minor details concerning the Congress and explained that help with costs of travel and expenses for delegates would be provided.

(Mr. TOEPLITZ mentioned the necessity for his own situation to be made clear in view of the ruling that he should not return to the U.S.A. within the next 2-year period after his visiting professorship period of one year, just ended.)

## VI. RELATIONS BETWEEN ARCHIVES AND PRODUCERS.

Mr. LEDOUX brought the Committee up-to-date on the developments in this matter since the 1967 Congress and presented for discussion a list of eight points proposed by the International Federation of Film Producer's Associations (F.I.A.P.F.) as a basis for a possible agreement to be signed by the archive's and producers' organizations.

As the F.I.A.F. members responsible for the conduct of the negotiations with the F.I.A.P.F., Mr. LEDOUX and Mr. LINDGREN gave their own analysis and opinion on the points raised. The other Committee members then discussed these points in detail and gave their point of view.

In spite of justifiable criticisms raised by many of the members with respect of the F.I.A.P.F.'s proposals, President TOEPLITZ stressed that progress had been made in the past years in relations between archives and producers and that many producers are coming to realize some of the important services being rendered to them by the nature and the work of serious archives.

Mr. LEDOUX and Mr. LINDGREN were authorized to continue the negotiations now underway and to prepare, for a meeting with the producer's association called for January 8th, a document along general lines which would :

- stress the statutory protection to producers already included in the Rules of the F.I.A.F. and to which members would be encouraged to adhere;
- envisage the signing of agreements by archives with producers' associations in their respective countries;
- foresee steps to be taken at a later date by the F.I.A.F. and the F.I.A.P.F. in regard to archives which might fail to conform to the principles laid down in a eventual Statement of Principles.

VIII. PROGRESS REPORT ON THE F.I.A.F. PROJECTS AND PUBLICATIONS NOW UNDERWAY

Mr. LEDOUX and the specific Committee members involved gave the following summary of the projects and publications to be made ready for the 1968 Congress or being prepared on a long-term basis :

1. - Organigrams (Mr. Ledoux)

Changes in structure indicated by member archives will be included in a new volume to be distributed at the 1968 General Meeting.

2. - Essential Features of an ideal archive building (Mr. de Vaal)

Nothing new was reported for this long-term project.

3. - Labels for film cans (Mr. Konlechner)

No word as to progress on this project had been received from Mr. Konlechner.

4. - Coordination of Indexing of periodicals by member archives (Dr. Spiess)

No report on the progress of this project had been sent by Dr. Spiess.

5. - Collection of non-fiction films by member archives, etc. (Mr. Klaue)

Mr. VOLKMANN reported that this project could not be completed in time for the 1968 Congress in view of the partial absence of Mr. Klaue from archive duties while preparing his doctorate.

6. - Technical aids for documentation and cataloguing (Mr. Klaue)

See point 5 - ditto.

7. - Telex (Mr. Ledoux)

Members were again urged by the Secretary General, in particular, those archives who could afford the financial outlay, to install this time-saving, money-saving and convenient mean of communication.

8. - Methods for saving sticky film (Mr. Volkmann)

Mr. VOLKMANN reported that this study would be ready for presentation at the 1968 Congress.

9. - Comparison of copies of the same film from members' collections, etc. (Mr. Ledoux)

The Secretary General reported that this long-term project is advancing. He had received letters on this project from Mr. LINDGREN and from Mr. VOLKMANN and Mr. KLAUE. It was agreed that these communications should be translated and sent to the member archives forming the commission for this project; namely, Berlin (GDR), Brussels, London, New York and Vienna (Film-museum), and their reactions solicited.

10. - A fireproof system for storing nitrate films (Mr. Volkmann)

Mr. VOLKMANN reported that this document would be completed in time for presentation at the 1968 Congress.

11. - Bibliography of F.I.A.F. member's publications (Mr. Morris)

Mr. MORRIS promised to prepare the 1967 issue of this bibliography in time for the 1968 Congress.

12. - Bibliography of books and periodicals published before 1914, including sources in specialized libraries and collections (Mr. Ledoux)

Mr. LEDOUX referred to a list in hand showing names of member archives (9) who indicated sources to be contacted in their respective countries : those members having replied that no such sources existed; the name of private collections who responded after having been contacted; the list of collections having replied that research of such data would require too much time and the name of a new member (UCLA) having requested 200 cards. A total of 300 new cards providing information to be included in this bibliography had been received and some 245 cards still not returned were awaited.

13. - Bibliography of books on the cinema (Mr. Teodorescu)

Mr. TEODORESCU reported that cards had been sent to the members not yet having contributed to this publication. 4 replies had been received and 3 member archives had reported that no sources existed in their respective countries. Mr. TEODORESCU asserted that he hoped the volume would be ready by the month of May.

14. - Supplement to the silent feature film catalogue (Mr. Ledoux)

The Secretary General reported that no new titles since the 80 reported on at the 1967 General Meeting had been received and that these very few titles were not enough to merit publication of this supplement.

15. - Catalogue of sound feature films - 1926 to 1935 (Mr. Ledoux)

The Secretary General reported that nearly all members had replied except Gosfilmofond and the Staatliches Filmarchiv who nevertheless replied partially. He explained why he thought it advisable, as mentioned by him at the 1967 General Meeting, to withhold publication of this catalogue and to find instead a means of making available to the member archives the information existing on the cards being held at his archive. After full discussion, the majority of the members agreed that this catalogue should not be published for the time being.

16. - Catalogue of short fiction films in members' collection, including American slapstick shorts (MM. Leyda, Frida, Borde)

A written report on this catalogue (known as "Embryo") had been received at the meeting. The publication went to press in December 1967 and will be ready before the symposium on identification to be held in Gottwaldow at the end of March. The catalogue will comprise 5,000 titles, supplied by 20 member archives. Cost of publication will be 4,000 MDN (1,000 dollars). It was agreed by the Committee that the catalogue will be sold to members who contributed for 40 MDN (10 dollars) per copy; members not having contributed will be permitted to buy their copy for 80 MDN (20 dollars) per copy.

17. - Catalogue of animated films produced before 1940 in members' collections (Mr. Coté)

No news as to the progress made in compiling this catalogue had been received from Mr. Coté. Mr. BREJCHA again made it clear that the Czech archive is working on the compilation of all animated films ever produced, i.e. a world catalogue of animated films.

18. - Catalogue of Eastern European film directors (Mr. Privato)

Mr. PRIVATO reported to the Committee that sections dealing with the film directors of Poland and the GDR have been completed and that work is advancing now on information concerning Bulgaria, Czechoslovakia, Hungary and Romania. This publication will be ready for the 1968 Congress.

19. - Filmography of German silent feature films - 1916 to 1922 (Mr. Berg)

No word had been received from Mr. Berg as to progress on the first section of this catalogue. Mr. VOLKMANN was able to report that Mr. Lamprecht is continuing to work on this document.

20. - List of sources of filmographic information (Mr. Ledoux)

Mr. LEDOUX reported that a list of such sources had been compiled and letters sent out, to which some replies had already been received.

21. - Programs of archive theatres

In view of the changes made with respect to the Executive Secretariat which was to have brought this study up-to-date, it was decided that new dispositions will have to be made if this publication is to be made ready for the 1968 Congress.

22. - F.I.A.F. Statutes and Rules (Mr. Ledoux)

Republication of this brochure will now be delayed until the question of the official seat of the Federation has been settled and until any modifications of the Statutes and Rules have been decided upon for inclusion in the new printing.

23. - Booklet on the history and work of the F.I.A.F. (Mr. Toeplitz)

As decided earlier in the meeting, this project may be combined with the proposal booklet by Mr. ZVONICEK, the text being composed by Mr. TOEPLITZ and Mr. LAURITZEN.

24. - Identification of films by examination of film copies (MM. Brown, Frida)  
(to be published with results of Czech symposium on film identification by projection on the screen)

Mr. BREJCHA reported that the symposium, organized by the Prague archive would begin March 24th at Gottwaldow; cost of hotel and living expenses to be 15 dollars per day; approximately 25 members, from archives, will probably be present. He asked for suggestions as to outside persons to be invited and explained that MM. Frida, Leyda and Brown would lead the symposium's sessions devoted respectively to the identification work with which they are concerned. He specified that the time would be spent chiefly in working sessions with very few social events planned.

25. - Exchange of personnel among archives (Mr. Ledoux)

It was again pointed out that only the Cinématèque Royale de Belgique has put into practice this exchange program. The Secretary General again urged that other member archives take steps to initiate this project at their archives.

26. - An African project (Mr. Volkmann)

Mr. VOLKMANN told the Committee that it was too early to make a report on this long-term project proposed for the first time at the 1967 General Meeting.

27. - The Pool (Mr. de Vaal)

Mr. DE VAAL had made a full report and submitted this in writing earlier in this meeting (see page 9/VII).

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The Executive Committee meeting was officially adjourned at 6.20 p.m. on the 7th of January 1968.